

Carl Nielsen

Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

Fl.

11 11 2 8

3 4 15

P dim. ppp

5 6 VI. I

1 12 7 9

poco f molto dim. ppp

8 9

cl. II f dim. mf

10 3

mp p ff dim.

11 12 13

pp f ff

14

sfz

CLARINETTO I

2

sempre ff

15

f

16 *Tranquillo*

fz *mf*

17

CLARINETTO I

18

19

20

21

22

Celesta

mf *ff* *sempre ff* *pp* *ffz*

CLARINETTO I

4

Tranquillo

23 6 24

f *fz* *p* *ppp*

p *pp*

25

dim. *ppp*

Adagio non troppo

10 7

rall.

26 27 *a tempo*

rall. mf espr.

28

f

cresc.

29

ff

30

fz

31

1 2 5

dim. *quasi rall. a tempo*

f *dim.* *pp*

f *dim. pp* *f*

CLARINETTO I

5

32

dim. *pp* *f*

33

dim. *pp* 2

ff *p* 1

34

pp *ff* *pp*

ff 2

35

1 *sempre ff*

sempre ff

36

37

fff 3

CLARINETTO I

6

Measures 35-44 of the Clarinet I part. The score includes the following markings and features:

- Measure 35: Trill (tr) on G4, followed by a slur over measures 36-37.
- Measure 36: Second ending bracket (2).
- Measure 37: Trill (tr) on G4, followed by a slur over measures 38-39.
- Measure 38: Boxed measure number 38.
- Measure 39: Boxed measure number 39, marked *Solo Cad.*
- Measure 40: Slur over measures 40-41, marked *Quasi molto lontano*.
- Measure 41: Slur over measures 41-42, marked *espr.*
- Measure 42: Slur over measures 42-43, marked *dim.*
- Measure 43: Slur over measures 43-44, marked *dim.* and *pp*.
- Measure 44: Slur over measures 44-45, marked *lunga* and *poco muta in A*.

II

Allegro $\text{♩} = 72-76$.

in A tr.

Measures 45-54 of the Clarinet I part. The score includes the following markings and features:

- Measure 45: Slur over measures 45-46, marked *f*.
- Measure 46: Slur over measures 46-47, marked *mf*.
- Measure 47: Slur over measures 47-48, marked *f*.
- Measure 48: Slur over measures 48-49, marked *mf*.
- Measure 49: Slur over measures 49-50, marked *f*.
- Measure 50: Slur over measures 50-51, marked *mf*.
- Measure 51: Slur over measures 51-52, marked *f*.
- Measure 52: Slur over measures 52-53, marked *mf*.
- Measure 53: Slur over measures 53-54, marked *f*.
- Measure 54: Slur over measures 54-55, marked *dim.* and *p*.

CLARINETTO I

7

1 45 14 46 5 Fl. I

47

p *f*

48 *p* *pp*

cresc. *molto cresc.*

s. p. 49 *ff* *ff*

50 *f cant.*

cresc.

51 *molto dim.*

3 52 16 Fl. *8va* 53 9

54 *f* *dim.* *p*

55 *dim.* *p*

2

CLARINETTO I

8

56

57

58

59

60

61

62

63

64 *Un poco piu mosso*

65

f

fz

p

f

poco

p

cresc.

f

ff

f

f

f

f

CLARINETTO I

9

dim. poco a poco

66

sempre dim.

67 Ob. I

10

5

pp

68

3 2 5

69

3 2 8

70

accell. Vl. I

8

dim.

muta in B.

71 Presto

9 72 16 73 12 Viola

74

11 75 11 76 8

Vl. I

77 in B

ff

78

3 6

fz

79

7

ff

CLARINETTO I

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 80 is marked with a box containing the number 80. The dynamic marking *sempre ff* is written below the staff. The first staff of the system ends with a first ending bracket labeled 1.

Measure 81 is marked with a box containing the number 81. The dynamic marking *mf* is written below the staff. The second staff of the system ends with a second ending bracket labeled 2.

Measure 82 is marked with a box containing the number 82. The dynamic marking *f* is written below the staff.

Measure 83 is marked with a box containing the number 83. The dynamic marking *mf leggiero* is written below the staff.

Measure 84 is marked with a box containing the number 84.

Measure 85 is marked with a box containing the number 85. The dynamic marking *cresc.* is written below the staff.

CLARINETTO I

11

85

86

87

88

89

90

91

19

92

Andante un poco tranquillo

93

9

94

5

95

6

96

Fl. I

Vcl. mp

muta in A

ff

ffz

ppppp

(evtl. B-Clan.)

ossia

CLARINETTO I

VI. I 97 *gva* *ff* *poco rall.* *a tempo* *in A* 98 *ff cant.*

99 *Allegro (Tempo I)* *tr* *mf* *ff* *mf* 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

100 *f* *ff* *f*

101

102 *ff*

103 *f cant*

cresc.

104 *ff* *fz*

105

106 *muta in B* *in B.* 107 *ff*

CLARINETTO I

13

108

2

ff

109

3

110

2

ff

111

2

ff mf

112

ff

ffz

ffz

ffz

ffz

113

4

poco allargando ff

114

f

1 2 3 4 5 6

poco a poco allarg.

7 8 9 10 *fff* 11 12 13

CLARINETTO II in B

Carl Nielsen
Symphony No. 5

1

Tempo giusto ♩ = 100

I

11 11 2 2

FL.

3 8 3

p *dim.*

3 4 15 5 6

ppp

VI. I

pp

1 6 12

poco f *molto dim.* *ppp*

7 Ob. 8

ppp

9

f *dim.* *mf*

1 1

mf *mp* *p*

10

ppp *ff* *dim.*

11 13 12

pp *ffp*

13 6 14 4

ff *cl. I*

CLARINETTO II in B

CLARINETTO II

3

27 *cl. I*
a tempo *mf espr.*

28 *fz*

29 *cresc.* *ff*

30 *fz*

31 *dim.* *quasi rall.* *a tempo* 3 5

32 *f* *dim.* *pp* *f*

33 *dim.* *pp* *f* *dim.* *pp*

34 *f* *dim.* *pp*

35 *ff* *ff* 2 1

CLARINETTO II

sempre ff

sempre ff

36

37

fff

38

dim.

39

muta in A.

Detailed description: This page contains the musical notation for the second clarinet part in measures 34 through 39 of the fifth symphony by Carl Nielsen. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 34-36 feature a continuous, rapid sixteenth-note scale-like passage, marked 'sempre ff'. Measure 37 begins with a rest, followed by a triplet of eighth notes, then resumes the sixteenth-note pattern, marked 'fff'. Measure 38 starts with a trill (tr) on the first note, followed by a melodic line that ends with a 'dim.' (diminuendo) marking. Measure 39 consists of a half rest followed by three half notes, with the instruction 'muta in A.' (change to A major) at the end.

CLARINETTO II

5

II

Allegro $\text{♩} = 72-76$.

in A *tr.*

Measures 1-8: *f* 1 2 3 4 5 6 7 8. *mf*

Measures 9-17: *tr.* 9 10 11 12 13 14 15 16 17

Measure 40: *f*

Measure 41: *f*

Measure 42: *vl. I*

Measure 43: *ff* *mf*

Measure 44: *fp* *f* *dim.*

Measure 45: *p*

Measure 46: *p*

Measure 47: *f* *p*

Measure 48: *pp* *cresc.*

Measure 49: *molto cresc.* *ff* *S. P.*

CLARINETTO II

6

49. *ff*

50 *f cant.*

cresc.

51

52 *molto dim. p* 3 16 *Fl. 2*

53 9 *f* 54

dim. p 3

55 *f* *dim. p* 2

56 *f* *fz*

57 *p* *f*

poco *p*

Detailed description: This is a page of a musical score for Clarinet II, measures 49 through 57. The music is written on a single staff in treble clef. Measure 49 starts with a fortissimo (ff) dynamic and features a series of eighth notes with accents. Measure 50 begins with a crescendo leading to a fortissimo cantabile (f cant.) section. Measure 51 continues with a crescendo. Measure 52 shows a 'molto dim. p' (much diminuendo piano) section with a triplet of eighth notes and a 16-measure rest. Measure 53 has a 9-measure rest followed by a fortissimo (f) section. Measure 54 continues the fortissimo section. Measure 55 shows a fortissimo (f) section followed by a diminuendo (dim.) to piano (p). Measure 56 starts with fortissimo (f) and ends with fortissimo (fz). Measure 57 begins with piano (p) and ends with fortissimo (f). The final measure on the page shows a 'poco' (poco) section leading to piano (p).

CLARINETTO II

7

58

59

11

cresc.

f

60

ff

61

1

7

62

63

11

64

Un poco piu mosso

2

f

65

1

dim poco a poco

66

10

sempre dim.

Detailed description: This is a page of a musical score for the second clarinet part of Nielsen's Symphony No. 5. The page contains ten staves of music, numbered 58 through 66. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 58 starts with a treble clef and a key signature of one flat. Measures 59 and 60 feature a crescendo and a fortissimo (ff) dynamic. Measures 61 and 62 include fingerings (1 and 7) and a repeat sign. Measure 63 has a forte (f) dynamic. Measure 64 is marked 'Un poco piu mosso' and 'f'. Measure 65 includes a 'dim poco a poco' instruction. Measure 66 ends with a 'sempre dim.' instruction and a final measure rest of 10.

CLARINETTO II

67 *ob. I*

5

ppp 3 68 2

pp 5 3 69 2

70 *cl. I*

8 *muta in B. accel.*

71 *Presto*

8 *vi. I accel.*

9 72 16 73 12 *via.* 74

11 75 11 76 10 77 *cl. I*

ff

78 6

cl. I ff

79 13 80 11 *cl. I*

81 *mf*

CLARINETTO II

Musical score for Clarinet II, measures 82-86. The score is written on a single staff in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo/mood is indicated as *mf leggiero* at measure 83. The dynamics are marked *f* at measure 82, *mf leggiero* at measure 83, *cresc.* at measure 85, and *f* at measure 86. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 82, 83, 84, 85, and 86 are indicated in boxes above the staff.

CLARINETTO II

10

87 *Cl. I*

ff

88

89

90 *fff* *ffz*

91 19 13

92 *Andante un poco tranquillo* 11

93 9

94 5

95 6 *muta in A*

96 *Fl. I* 2 *rall.* *a tempo*

97 *Fl. I*

CLARINETTO II

11

4 *in A* [98] *ff cant.*

mf *tr.*

Allegro (Tempo I)

[99] *tr.* *ff* 1 2 *mf* 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

[100] *f* [101] *ff*

[102] *ff*

[103] *f cant.*

[104] *cresc.* *ff*

fz

[105] *muta in B* 8 [106] *Tr. I*

6 *in B^b* 107 *ff*

ff 108

ff 109 *ff* *mf*

110 *ff* 111 *ff* *mf*

112 *ffz* *ff* *ffz* *ffz*

113 *poco allargando* *ff*

114 *f* *tr.* *poco a poco allarg.*

tr. *fff* *fff*